

Marianne Gubri | ANKAA - Celtic and Modern Harps

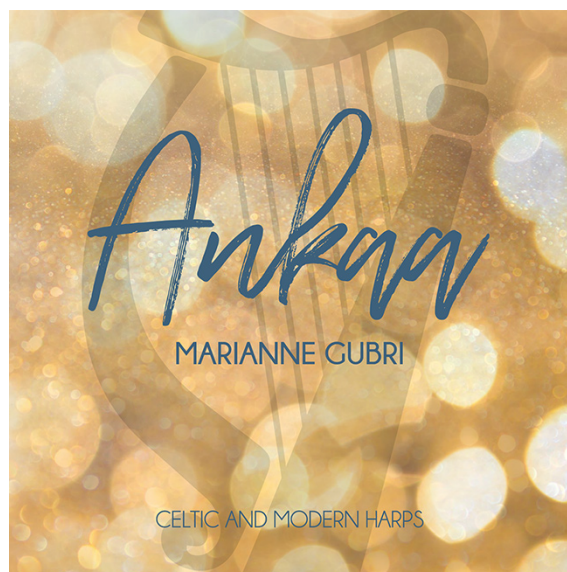
The first inspiring music is that which is born in nature: between the waves of the sea, between the gushing of a spring and the chirping of an undergrowth... From the silence emerge the first notes of a Celtic harp that evokes medieval scenarios, where a path goes into the fog to reach its roots.

The step accelerates under the rhythm of an improvised dance and draws the listener with him in search of a more dynamic state.

Impressionist arpeggios and contemporary rhythms emphasize the intensity and depth of the modern harp, inviting a dream between beauty and poetry.

12 tracks composed on every musical note, to enter into a more intimate and meditative resonance with each being.

Four moments that evoke the seasons and the elements, to alternate the energies of the day, to raise concentration, creativity, sensitivity and calm.



It is always time to be New. New in front of a path, to discover one's realm. New in the air we inhale with each breath, nourished by an altruistic Mother Nature. New in meeting each other as if it were for the first time. New in creating your own place of inspiration and joy.

So says Ankaa, the brightest star of the constellation of the Phoenix.

- | | |
|--------------|-----------------|
| 1. Destati | 7. Stillness |
| 2. Jouvence | 8. Il reame |
| 3. Occurrens | 9. Embrasse-toi |
| 4. Oxy-gen | 10. Inspire |
| 5. The Path | 11. In Between |
| 6. Ionio | 12. Ankaa |

© 2018 SOUL SOUNDTRACK & © ALMAN MUSIC

Catalog: SOULS18001 - EAN: 8056479411856

Distribution: BELIEVE DISTRIBUTION



Harpist Marianne Gubri combines an original and unique musical journey to a personal development research. She studied at a very young age the Celtic harp in Brittany before dedicating herself to the ancient harp, graduating at the Conservatory and in musicology in France. She completed her studies at the *International Harp Therapy Program* in USA, developing the potential of sound, modes and rhythms on the human body and psyche. Based in Italy, she took part in numerous formations playing all over the world (Europe, USA, China, Dubai, Brazil and Mexico) with classical, ancient and traditional music projects, combining unpublished repertoires with her own compositions. Artistic director of the *Bologna Harp Festival*, she passionately combines her activity as a musician with that of a teacher in international courses.